

INTERArChTIVE commission

INTERArChTIVE is seeking proposals for an interactive architecture commission*, from architects and media arts** practitioners. The commissioned work will open and be exhibited during the Architecture 08 festival in June at Lighthouse in Brighton.

INTERArChTIVE is aiming to support an innovative, collaborative project that explores the convergence of media arts and architecture, to explore the potential use of buildings, to promote the rethinking of space and to consider the use of responsive technology and interactive media in the built environment.

INTERArChTIVE will provide support in the form of funding, consultation and the eventual exhibition of the work to support the project. The idea of the commission is to promote innovation within media arts and architecture, supporting the development of practice and skills, and profiling those engaged with the project as well as the final work.

Brief

Proposals are expected to explore the new spatial opportunities opened up to architects and artists by the growing ubiquity of responsive technologies through an exhibitable gallery installation. Proposals should explore architecture as active and participatory inviting playful interaction between inhabitants and architecture itself.

The artist/s will be expected to give a public presentation about the work and their practice as part of a Digiville event at Lighthouse in July. For more information about Digiville go to: www.lighthouse.org.uk/whatson/digiville.htm

Criteria – the project should be:

- Innovative, interactive, collaborative
- Genuinely exploring the potential of architecture through media arts practice
- Professional, and should consider quality and value
- Exhibitable

Final works may be in the form of a prototype or a piece of research and development (or other form), but will need to be in an exhibitable format, which should be considered in the proposal.

The work will be exhibited at Lighthouse, as well as being profiled by the RIBA Sussex branch, Architecture Centre Network and interactivearchitecture.org, and will launch during Architecture 08.

Selection

Representatives of the consortium will select the proposal to be commissioned, using the above criteria and brief.

Timescale

Closing date for proposals:	07 April 2008 at 5pm
Selection of commission proposal:	10 April 2008
Commission development and creation:	14 April - 05 June 2008
Installation at Lighthouse:	10 June 2008
Exhibition:	12 June - 15 July 2008

Budget

A budget of £10,000 is estimated for this commission (subject to funding), to include all artist time, expenses, design, fabrication and installation costs. There are additional funds to support a small piece of contextual print material (£1,000) and costs for promotion of the work.

Project management

The Head of Media Arts at Lighthouse, working with the consortium partners, will manage this project.

Consortium

INTERArChTIVE is a consortium of Lighthouse (Brighton), Architecture Centre Network, interactivearchitecture.org and RIBA (Sussex branch). For further information about consortium partners, please refer to the websites at the end of this brief.

Proposal submissions

We are ideally seeking submissions from artist and architect teams, if you would like to be considered for this commission, please submit:

- CVs for those involved in the project
- A written proposal of no more than 1500 words saying what you intend on developing for this project, and how it will benefit the practices of those involved
- Images and supporting material (no more than 5 images, please submit on CD, photographs or email)
- A budget
- A project timeline or milestone plan

Please send this to:

Jamie Wyld
Head of Media Arts
Lighthouse
28 Kensington Street
Brighton
BN1 4AJ

Or by email to: jamie@lighthouse.org.uk

For queries, call Jamie on: 01273 647197 or use the above email.

Consortium partners' websites for further information:

RIBA	www.architecture.com
Architecture Centre Network	www.architecturecentre.net
Interactive Architecture dot Org	www.interactivearchitecture.org
Lighthouse	www.lighthouse.org.uk

*Interactive architecture – it might be useful to see examples of work on: www.interactivearchitecture.org

**Media arts in this case is defined as art that is made or developed using technology and computers, including: robotics, artificial intelligence and life, internet or net art, moving image, imaging techniques, intelligent lighting and computer programming. This is not an exhaustive list, but examples of possibilities.